

White Columns

Archive

May 6 - May 20, 2017

Thanks for your support of the 2017 White Columns Benefit!

2017 White Columns Benefit Auction

May 6 - May 20, 2017

Auction: May 20 at 7pm.

Silent bids will be accepted on the silent auction lots during the exhibition (May 6 - 20). The silent auction ends on the evening of Saturday, May 20.

A select group of lots will be sold at live auction on Saturday, May 20 at 7pm. Bids will not be accepted on these lots during the silent auction period. Tickets for the live auction are required (\$150), and can be purchased online [HERE](#). If you have any questions, or to purchase tickets with cash or check please contact Kerri Ammirata at kerri@whitecolumns.org or call 212 924 4212. Tickets may also be purchased in person at the gallery and on the night of the auction.

Donating artists include:

Michele Abeles
Joshua Abelow
Horst Ademeit
Artist Unknown
Alex Becerra
Adelhyd van Bender
Patrick Berran
Dike Blair
Suzanne Blank Redstone
Will Boone
Joe Bradley
Cecily Brown
Beverly Buchanan
David Byrd
Talia Chetrit
Billy Childish
Whitney Claflin
Anne Collier
Matt Connors
Jane Corrigan
Sara Cwynar
Cynthia Daignault
TM Davy

Marcel Dzama
Jeff Eaton
Liam Everett
Louise Fishman
Gerasimos Floratos
Denzil Forrester
Jeff Funnell
Jackie Gendel
John Giorno
Daniel Gordon
Kim Gordon
Ann Greene Kelly
Karin Gulbran
Ray Hamilton
Mona Hatoum
EJ Hauser
Daniel Heidkamp
Camille Henrot
Matthew Higgs
John Hiltunen
Evan Holloway
Chip Hughes
Jessica Jackson Hutchins
Elizabeth Jaeger
Marcus Jahmal
Tony Just
Craig Kalpakjian
Melike Kara
Dawn Kasper
Barbara Kasten
Jan Kiefer
Matthew Kirck
Thomas Kovachevich
Ella Kruglyanskaya
Shio Kusaka
Maria Lassnig
Louise Lawler
Maggie Lee
Margaret Lee
Siobhan Liddell
Hilary Lloyd
Robert Longo
Nikki Maloof
Adam McEwen
Elizabeth McIntosh

Dan Miller
Lady Shalimar Montague
Jeanette Mundt
Aliza Nisenbaum
Paulina Olowska
Alex Olson
David Ostrowski
Veronika Pausova
Annie Pearlman
Amalia Pica
Jack Pierson
Michail Pirgelis
Walter Price
Tal R
Aurie Ramirez
Daniel Rios Rodriguez
Ry Rocklen
Collier Schorr
William Scott
Andres Serrano
Nancy Shaver
Bruce M. Sherman
Cindy Sherman
Peter Shire
Travess Smalley
Michael E. Smith
John Stezaker
Billy Sullivan
Tabboo!
Claire Tabouret
Miroslav Tichý
Wolfgang Tillmans
Betty Tompkins
Boris Torres
Jeffrey Tranchell
Stephen Truax
Type 42 (Anonymous)
Uman
Mary Weatherford
James Welling
Caroline Wells Chandler
Claudia Wieser
Michael Williams
Nicole Wittenberg
Matthew Wong

Jonas Wood
B. Wurtz



Michele Abeles - Lot 46

5640, 2016

Archival pigment print, edition 1 of 5, plus 2 APs

42 x 29 1/2 in.

Courtesy of the artist and 47 Canal, New York



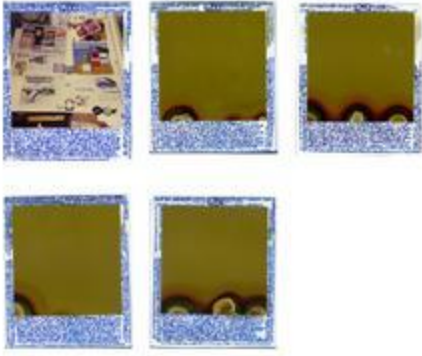
Joshua Abelow - Lot 96

Untitled (Abstraction "HD"), 2017

Oil on linen

40 x 24 in.

Courtesy of the artist and James Fuentes, New York



Horst Ademeit - Lot 72

4284, 07.12.2000; 4285, 08.12.2000; 4286, 09.12.2000; 4287, 10.12.2000; 4288, 11.12.2000, 2000

Inscribed polaroids

4 1/4 x 3 1/2 in. (each)

Courtesy of Delmes & Zander, Berlin/Cologne



Artist Unknown - Lot 12

Untitled, November 1966

Silver gelatin print

5 x 3 1/2 in.

Courtesy Jason Brinkerhoff and Blum & Poe, Los Angeles/New York/Tokyo



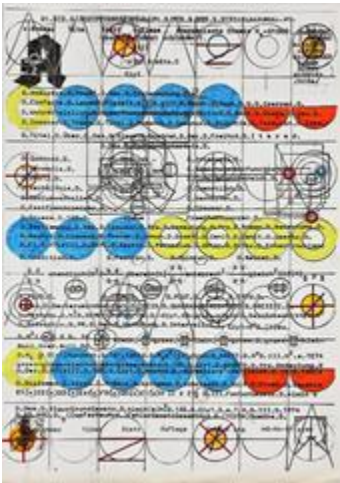
Alex Becerra - Lot 90

Untitled (Figure with keyboard), 2017

Acrylic and graphite on an album cover

12 x 12 in.

Courtesy of the artist and Half Gallery, New York



Adelhyd van Bender - Lot 68

Untitled, 1999-2014

Mixed media on photo copy

16 1/2 x 11 3/4 in.

Courtesy of Delmes & Zander, Berlin/Cologne



Adelhyd van Bender - Lot 69

Untitled, 1999-2014

Mixed media on photo copy

16 1/2 x 11 3/4 in.

Courtesy of Delmes & Zander, Berlin/Cologne



Patrick Berran - Lot 19

Untitled, 2016

Acrylic on panel

14 x 11 in.

Courtesy of the artist and Chapter NY



Dike Blair - Live Lot L8

Untitled, 2017

Gouache and pencil on paper

7 1/2 x 10 in.

Courtesy of the artist and Karma, New York



Suzanne Blank Redstone - Lot 70

Drawing for Portal 1, 1967

Paper, tracing paper, pencil and color pencil

8 3/4 x 11 1/4 in.

Courtesy of the artist and Jessica Silverman Gallery, San Francisco



Will Boone - Lot 4

STEW, 2015

Vinyl and enamel on mylar

11 x 14 in.

Courtesy of the artist and Karma, New York



Joe Bradley - Live Lot L25

Untitled, 2016

Charcoal on paper

17 7/8 x 23 15/16 in.

Courtesy of the artist



Cecily Brown - Live Lot L11

Untitled (After the Fall of the Rebel Angels and the Garden of Earthly Delights), 2015

Gouache and watercolor on paper

18 x 24 in.

Courtesy of the artist



Beverly Buchanan - Live Lot L17

Autumn, 2004

Oil pastel on paper

20 x 26 in.

Courtesy of Andrew Edlin Gallery, New York



David Byrd - Lot 43

Man Taking Off Pants (240), 1990

Oil on canvas

12 x 14 in.

Courtesy of Jody Isaacson, David Byrd Estate



Talia Chetrit - Live Lot L6

Cable Release, 2016

Inkjet print, edition of 4 plus 2 APs

14 x 10 in.

Courtesy of the artist and Kaufmann Repetto, Milan/New York



Billy Childish - Lot 81

Mammoth Tusk, 2015

Oil and charcoal on linen

24 x 36 in.

Courtesy of the artist and the L-13 Light Industrial Workshop, London



Whitney Claflin - Lot 45

caramel song, 2014

Oil, charcoal and enamel on linen

36 x 24 in.

Courtesy of the artist and Real Fine Arts, New York



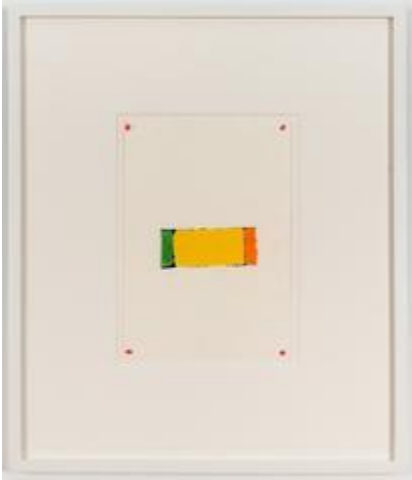
Anne Collier - Live Lot L1

Eye (Black and White), 2009

C-print, edition 3 of 5

39.43 x 49.375 in.

Courtesy of the artist; Anton Kern Gallery, NY; The Modern Institute, Glasgow; Galerie Neu, Berlin; and Marc Foxx Gallery, Los Angeles



Matt Connors - Live Lot L22

France Stamp I, 2017

Colored pencil on paper

9 1/2 x 6 1/2 in.

Courtesy of the artist and CANADA, New York



Jane Corrigan - Lot 79

Breaking Up Sticks (Evening), 2015

Oil on canvas

64 x 45 in.

Courtesy of the artist and Marinaro Gallery, New York



Sara Cwynar - Lot 53

Cairn, 2017

Pigment print mounted on Dibond, edition 1 of 3, plus 2 APs

24 x 18 in.

Courtesy of the artist and Foxy Production, New York



Cynthia Daignault - Lot 40

cctv (white columns), 2012

Oil on canvas

70 x 36 in.

Courtesy of the artist



TM Davy - Lot 77

Candela (roses), 2014

Oil on linen

10 x 8 in.

Courtesy of the artist and 11R Gallery, NY



Marcel Dzama - Live Lot L13

The revolution will be female, finally, 2017

Ink and graphite on lithograph and silkscreen print, edition 1 of 1 AP

19 1/2 x 28 1/2 in.

© Marcel Dzama

Courtesy of the artist and David Zwirner, New York/London



Jeff Eaton - Lot 85

Untitled (picture, curve I), 2017

paper clip, bamboo leaflet, Erika Ceruzzi wristband, Warby Parker postcard, Ellsworth Kelly catalog page, Saturdays NYC lookbook page, Vince Camuto Eterno cologne sample on ESPN magazine page, unprocessed black and white photo paper, artists frame

17 x 13 x 1 1/2 in.

Courtesy of the artist



Liam Everett - Lot 10

Untitled (Scoria), 2017

Acrylic, enamel, salt and alcohol on vinyl mounted on wood panel

16 x 12 in.

Courtesy of the artist and Altman Siegel, San Francisco



Louise Fishman - Lot 11

Untitled, 2013

Watercolor on paper

14 1/8 x 10 1/4 in.

Courtesy of the artist c/o Cheim & Read, New York

Photo Courtesy Cheim & Read, New York



Gerasimos Floratos - Lot 88

Untitled, 2015

Acrylic on paper

24 x 18 inches

Courtesy of the artist



Denzil Forrester - Lot 33

TEMPLE, 1988

Conte on paper

30 x 22 in.

Courtesy of the artist



Jeff Funnell - Lot 56

Untitled, 2016

Watercolor on paper

11 x 8 1/2 in.

Courtesy of the artist



Jeff Funnell - Lot 57

Untitled, 2016

Watercolor on paper

11 x 8 1/2 in.

Courtesy of the artist



Jackie Gendel - Lot 38

Untitled, 2016

Oil on canvas over panel

16 x 12 in.

Courtesy of the artist and Thomas Erben Gallery, New York



John Giorno - Live Lot L24

EATING THE SKY, 2012

Acrylic on canvas

48 x 48 in.

Courtesy of the artist and Elizabeth Dee, New York



Daniel Gordon - Lot 51

Still Life with Pears, 2016

Pigment Print, edition of 3, plus 1 AP

49 3/4 x 39 3/4 in.

Courtesy of the artist and James Fuentes, New York



Kim Gordon - Live Lot L3

Mulholland Series (Mermaid Wreath), 2014

Acrylic on canvas

30 x 24 x 1 1/4 in.

Courtesy of the artist and 303 Gallery, New York



Ann Greene Kelly - Lot 74

Untitled, 2015

Brick, steel, resin, plastic cup, drain cover, oolitic limestone, hardware

30 x 22 x 25 in.

Courtesy of the artist and Chapter NY



Karin Gulbran - Lot 75

Little Fish Bowl, 2017

Stoneware

5 1/2 x 8 in.

Courtesy of the artist



Ray Hamilton - Lot 67

Untitled, N.D.

Ink on paper

17 x 14 in.

Courtesy of Kerry Schuss, New York



Mona Hatoum - Lot 54

Pajarero (Mexico City), 2001-2002

C-print, edition 3 of 6

11 x 14 in.

Courtesy of the artist and Alexander and Bonin, New York



EJ Hauser - Lot 63

Butterfly Drawing, 2017

Watercolor stick on newsprint

12 x 9 in.

Courtesy of the artist and Regina Rex, New York



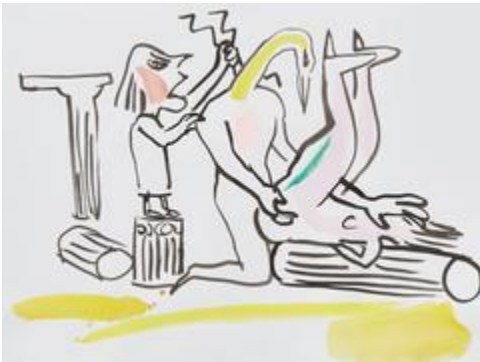
Daniel Heidkamp - Lot 42

Superbloom, 2017

Oil on linen

22 x 19 in.

Courtesy of the artist and Half Gallery, New York



Camille Henrot - Live Lot L12

Study for 20 Things to Do when You're Feeling Angry with Someone, 2015

Watercolor on paper

22 x 30 in.

Courtesy of the artist and Metro Pictures, New York



Matthew Higgs - Lot 84

Looking Forward, 2014

Framed book page, unique

22 1/4 x 19 1/4 in.

Courtesy of the artist



John Hiltunen - Lot 83

Untitled, 2012

Collage

9 x 12 in.

Courtesy of the artist and Creative Growth Art Center, Oakland, CA



Evan Holloway - Live Lot L21

Orb, 2014

Steel, plaster, spent batteries, shellac

11 x 10 x 10 in.

Courtesy of the artist and David Kordansky Gallery, Los Angeles



Chip Hughes - Lot 18

Untitled Recited, 2016

Oil on fabric

19 x 16 in.

Courtesy of the artist and Kerry Schuss, New York



Jessica Jackson Hutchins - Live Lot L16

Either we are going to become a community or we are going to Die, 2017

Glazed ceramic

11 x 21 3/4 x 18 in.

Courtesy of the artist and Marianne Boesky Gallery, New York/Aspen. (c) Jessica Jackson Hutchins



Elizabeth Jaeger - Lot 76

Taches, 2017

Ceramic

Vessel: 8 1/4 x 5 1/4 x 2 in.

Cups: 1 1/2 x 1 3/4 in. and 3/4 x 1 x 1 in.

Courtesy of the artist and Jack Hanley Gallery, New York



Marcus Jahmal - Live Lot L10

Wave Room, 2017

Acrylic on wood panel

24 x 20 in.

Courtesy of the artist and CANADA, New York



Bill Jensen - Lot 9

UNTITLED XXIII, 1992

Ink on Aquavella paper

18 x 22 in.

Courtesy of the artist c/o Cheim & Read, New York



Chris Johanson - Lot 27

NO TED TALKS, 2016-17

Acrylic on paper

14 x 16 in.

Courtesy of the artist and Mitchell Innes and Nash, New York



Tony Just - Lot 7

Untitled, 2016

Oil on canvas

21 x 29 x 1 3/4 in.

Courtesy of the artist



Craig Kalpakjian - Lot 92

Intelligence #2, 2016

Inkjet and markings on paper, unique

14 1/4 x 21 1/4 in.

Courtesy of the artist and Kai Matsumiya, New York



Melike Kara - Live Lot L18

Die Sehnsucht, 2017

Mixed media on canvas

31 1/2 x 27 1/2 in.

Courtesy of the artist and Peres Projects, Berlin



Dawn Kasper - Lot 14

beige collage with flowers, 2013

Mixed media collage on paper

19 x 24 in.

Courtesy of the artist and David Lewis, New York



Barbara Kasten - Lot 47

TANAGRA GODDESS VIII, 1995

Cibachrome/Silver Dye Bleach Print, edition 6 of 20

5 x 4 in.

Courtesy of the artist and Bortolami, New York



Barbara Kasten - Lot 48

TANAGRA GODDESS XIII, 1995-97

Cibachrome/Silver Dye Bleach Print, edition 2 of 20

5 x 4 in.

Courtesy of the artist and Bortolami, New York



Jan Kiefer - Lot 94

Untitled (yellow/red), 2017

Lacquer and acrylic on PVC

31 1/2 x 35 1/2 in.

Courtesy of the artist and Kai Matsumiya, New York



Matthew Kirk - Lot 52

Little Chief, 2016

Mixed media on Sheetrock in artist's frame

17 x 25 in.

Courtesy of the artist and Fierman Gallery, New York



Thomas Kovachevich - Lot 73

Circle Fountain, 2016

Mylar, corrugated plastic, artist frame, water repellent

14 x 14 in.

Courtesy of the artist and Callicoon Fine Arts, New York



Ella Kruglyanskaya - Lot 23

Woman Eating a Shoe, 2016

Graphite on paper

20 x 13 in.

Courtesy of the artist and Gavin Brown's enterprise, New York/Rome



Shio Kusaka - Live Lot L23

(strawberry 47), 2015

Porcelain

9 3/4 x 5 1/2 x 5 1/2 in.

Courtesy of the artist



Maria Lassnig - Lot 31

Double-Self (Doppelsebst), 2008

Six-colour silkscreen on Somerset 255 gsm, edition 16 of 100

19 3/4 x 27 1/2 in.

Courtesy of Petzel Gallery, New York



Louise Lawler - Live Lot L7

Water to Skin (catalogue size), 2016/2017

Digital fujiflex print face mounted to plexi glass on museum box, edition 2 of 15, plus 3 APs

11 1/4 x 8 in.

Courtesy of the artist and Metro Pictures, New York



Maggie Lee - Lot 2

30 Billion, 2016

Gesso, modge podge, cardboard, laser photocopy, acrylic, wire beads, jewelry

Star: 20 1/2 x 7 1/2 in.

Beaded Wire: 32 in.

Courtesy of the artist and Real Fine Arts, New York



Margaret Lee - Lot 5

This is how you call it, 2017

Silver gelatin print and acrylic paint

43 x 31 in.

Unique

Courtesy of the artist and Jack Hanley Gallery, New York



Siobhan Liddell - Lot 64

Untitled (Snake), 2016

Oil on canvas

34 x 28 in.

Courtesy of the artist



Hilary Lloyd - Lot 50

Dogs I, 2017

Print on 300gsm Somerset Photo Rag, unique

23 1/4 x 33 in.

Copyright the artists; Courtesy Sadie Coles HQ, London



Robert Longo - Live Lot L14

Untitled (Shark), 2014

Archival pigment print, edition 2 of 5 APs, total edition of 35

20 x 29 3/4 in.

Courtesy of Robert Longo



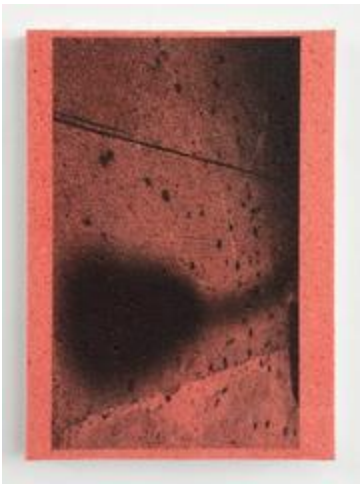
Nikki Maloof - Lot 36

Little Dog in the Night, 2016

Oil on linen

16 x 20 in.

Courtesy of the artist and Jack Hanley Gallery, New York



Adam McEwen - Live Lot L20

Untitled, 2016

Inkjet print on cellulose sponge

20 x 16 in.

Courtesy of the artist; Petzel Gallery, New York; and The Modern Institute, Glasgow



Elizabeth McIntosh - Lot 39

Owl, 2017

Oil on canvas

20 x 18 in.

Courtesy of the artist and CANADA, New York



Dan Miller - Lot 8

Untitled, 2012

Mixed media on paper

15 x 22 in.

Courtesy of the artist and Creative Growth Art Center, Oakland, CA



Lady Shalimar Montague - Lot 24

Carmen, the Gypsy Outside, 1988

Mixed media on paper

20 x 15 in.

Courtesy of Kerry Schuss, New York



Jeanette Mundt - Lot 41

Jeanette Mundt, 2017

Oil and rubber on linen

16 x 12 in.

Courtesy of the artist



Aliza Nisenbaum - Lot 60

Study for La Talaverita, Sunday Morning NY Times, 2016

Gouache on paper

11 x 15 in.

Courtesy of the artist and Mary Mary, Glasgow



Aliza Nisenbaum - Lot 59

Study for MOIA's NYC Womens Cabinet, 2016

Gouache on paper

11 x 15 in.

Courtesy of the artist and Mary Mary, Glasgow



Alex Olson - Live Lot L19

Turn, 2017

Oil and modeling paste on canvas

11 x 8 1/2 in.

Courtesy of the artist and Shane Campbell Gallery, Chicago



Paulina Olowska - Lot 25

Ludwig Wittgenstein, 2008

Charcoal on paper

16 x 11 1/2 in.

Courtesy of the artist and Metro Pictures, New York



Paulina Olowska - Lot 26

Georg William Hegel, 2008

Charcoal on paper

16 x 11 1/2 in.

Courtesy of the artist and Metro Pictures, New York



David Ostrowski - Lot 95

'I'm OK.' Moments later, he was shot, 2013

Print, edition 9 of 10, plus 3 APs

39 3/8 x 27 5/8 in.

Courtesy of the artist and Sprüth Magers Berlin/London/Los Angeles



Veronika Pausova - Lot 91

Box of Clip-ons, 2017

Oil on canvas

15 x 18 in.

Courtesy of the artist



Annie Pearlman - Lot 37

Counterpoint and Pivot, 2015-2017

Acrylic and acrylic gouache on canvas

16 x 18 in.

Courtesy of the artist



Amalia Pica - Lot 66

Joy in Paperwork #258, 2017

Ink on paper

11 1/2 x 8 1/4 in.

Courtesy the artist and Herald St, London



Jack Pierson - Lot 21

Untitled, 2017

Watercolor and graphite on paper mounted on linen

14 1/2 x 11 1/2 x 1 1/4 in.

Courtesy of the artist c/o Cheim & Read, New York

Photo Courtesy Cheim & Read, New York



Michail Pargelis - Lot 93

AA, 2016

C-print on pigment paper, edition 2 of 10, plus 2 APs

41 x 28 in.

Courtesy of the artist and Sprüth Magers, Berlin/London/Los Angeles



Walter Price - Live Lot L15

Gun fingers look like a rooster in the dark, 2015

Acrylic on coroplast

7 x 6 1/4 in.

Courtesy of the artist and Karma, New York



Tal R - Lot 22

A, 2013

Crayon, pigment and rabbit skin glue on painted paper

13 3/4 x 10 1/4 in.

Courtesy of the artist c/o Cheim & Read, New York

Photo Courtesy Cheim & Read, New York



Aurie Ramirez - Lot 28

Untitled, nd

Watercolor on paper

7 1/2 x 13 in.

Courtesy of the artist and Creative Growth Art Center, Oakland, CA



Daniel Rios Rodriguez - Lot 44

Recovery Kit, 2014-15

Oil, flashe, and linen on linen

18 x 21 in.

Courtesy of the artist and Nicelle Beauchene Gallery



Ry Rocklen - Lot 82

Bushes Green, 2001-2014

Porcelain

14 1/4 x 11 3/4 in.

Courtesy of the artist and Marinaro Gallery, New York



Collier Schorr - Lot 49

Jackson in Raf's Jacket, 2005

2 Unique Polaroids

4 1/2 x 3 3/4 in. (each)

Courtesy of the artist and 303 Gallery, New York



William Scott - Lot 32

Untitled, nd

Paint on foamcore

20 1/2 x 17 in.

Courtesy of the artist and Creative Growth Art Center, Oakland, CA



Andres Serrano - Lot 55

Piss Elegance, 2004

Cibachrome, edition 12 of 50, plus 6 APs

11 x 14 in.

Courtesy of the artist and Paula Cooper Gallery, New York



Nancy Shaver - Lot 17

Predominately Brown, Red and Blue on the Side, 2017

Wooden blocks, dress fabric, paper, Flashe, oil pastel

10 1/2 x 10 1/2 x 3 in.

Courtesy of the artist and Derek Eller Gallery, New York



Bruce M. Sherman - Lot 98

Figure with Moon, 2017

Ceramic, glaze

15 1/2 x 9 1/2 x 11 in.

Courtesy of the artist and Nicelle Beauchene Gallery, New York



Cindy Sherman - Live Lot L4

Untitled, 2002/2008

Chromogenic color print, edition 8 of 10

41 5/8 x 25 3/4 in.

Courtesy of the artist and Metro Pictures, New York



Peter Shire - Lot 97

Tubular Tea, 2016

Cone 06 clay and glazes

9 1/2 x 14 3/4 x 4 in.

Courtesy of the artist and Derek Eller Gallery, New York



Travess Smalley - Lot 61

Drawings, 2017

Ink on paper (in four parts)

26 1/2 x 21 1/2 in.

Courtesy of the artist and Foxy Production, New York



Michael E. Smith - Lot 6

Untitled, 2016

T-shirt, sweatshirt, rubber, plastic, hearing aid

16 1/8 x 20 1/8 x 1/2 in.

Courtesy of the artist and Andrew Kreps Gallery, New York



John Stezaker - Lot 16

The Bridge, 2008

Collage

12 3/4 x 9 3/4 in.

Courtesy of the artist and The Approach, London



Billy Sullivan - Lot 30

Clarissa, 2006

Watercolor on paper

16 x 24 in.

Courtesy of the artist and Kaufmann Repetto, Milan/New York



Tabboo! - Lot 29

Female Mimics, 2017

Acrylic on paper

22 x 30 in.

Courtesy of the artist and Gordon Robichaux, New York



Claire Tabouret - Lot 80

The Wanderer (Orange), 2017

Monoprint on paper

20 x 15 in.

Courtesy of the artist and Night Gallery, Los Angeles



Miroslav Tichý - Lot 13

Untitled, mid 1960s to mid 1980s

Unique black and white silver gelatin print on Baryta

9 3/8 x 2 3/4 in.

Courtesy of Fleisher/Ollman, Philadelphia



Wolfgang Tillmans - Live Lot L5

Karl, Utoquai 20, 2012-2013

Inkjet print on paper, edition 1 of 10, plus 1 AP

16 x 12 in.

Copyright the artist

Courtesy David Zwirner, New York, Galerie Buchholz, Cologne/Berlin, and Maureen Paley, London



Betty Tompkins - Lot 3

Dear Heart, 2015

Acrylic on paper

5 1/2 x 7 in.

Courtesy of the artist and PPOW, New York



Boris Torres - Lot 62

Strips, 2016

Collage

14 x 10 in.

Courtesy of the artist



Jeffrey Tranchell - Lot 34

Alright, 2017

Stucco, spackle, vinyl caulk, concrete patch, “popcorn” ceiling texture, and latex paint on wood, with bulb socket and insulated cord

24 1/2 x 14 1/2 x 10 1/2 in.

Courtesy of the artist



Stephen Truax - Lot 89

How Will I Know (In the Morning), 2016

Graphite on paper

11 3/4 x 8 1/4 in.

Courtesy of the artist



Type 42 Anonymous - Lot 15

Carol Lynley, 1960s-1970s, N.D.

Mixed media on polaroid

3 1/4 x 4 1/4 in.

Courtesy of Delmes & Zander, Berlin/Cologne



Uman - Lot 20

Untitled, 2013

Collage, watercolor and oil on board

21 1/2 x 9 1/2 in.

Courtesy of the artist



Mary Weatherford - Lot 86

Panorama Drive, 2013

Lithograph, edition AP 6 of 16, total edition of 40

22 x 27 1/4 in.

Courtesy of the artist and David Kordansky Gallery, Los Angeles



James Welling - Live Lot L2

Chemical, 2015

Digital chromogenic print from a scan of a chemigram

20 x 16 in.

© James Welling

Courtesy the artist and David Zwirner, New York/London



Caroline Wells Chandler - Lot 87

Reba, 2016

Hand crocheted assorted fibers

Dimensions variable; approx. 26 x 21 in.

Courtesy of the artist



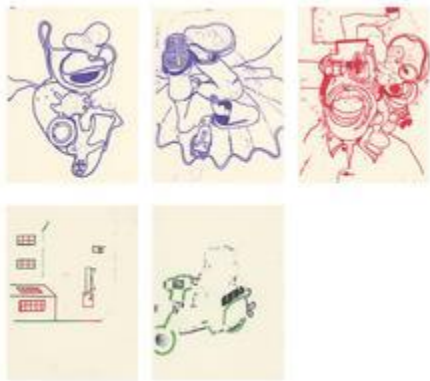
Claudia Wieser - Lot 71

Untitled, 2015

Color pencil on paper

8 1/4 x 8 1/4 in.

Courtesy of the artist and Marianne Boesky Gallery, New York/Aspen. (c) Claudia Weiser



Michael Williams - Lot 1

Things You Shouldn't Understand, 2017

Silkscreen print on 290 gsm coventry rag

28 x 21 in. (each)

Portfolio of 5 prints*, Edition of 30 + 5 APs

Courtesy of the artist and Karma, New

York

*Bidding on unframed set of prints



Nicole Wittenberg - Lot 58

Upside Down Ben, 2017

Ink on paper

24 x 18 in.

Courtesy of the artist



Matthew Wong - Lot 78

Towards the Sea, 2017

Oil on canvas

40 x 30 in.

Courtesy of the artist and Karma, New York



Jonas Wood - Live Lot L9

W.C. #2, 2017

Oil and acrylic on cardboard

12 1/8 x 9 1/16 in.

Courtesy of the artist



B. Wurtz - Lot 35

Untitled, 2012

Marble, wood, wire, string plastic

17 x 5 1/2 x 7 3/4 in.

Courtesy of the artist and Metro Pictures, New York